

Nicholas Aloisio-Shearer (b.1992, Aus)
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Bio

Nicholas Aloisio-Shearer is an artist and independent curator whose practice is concerned with the digital conditions of contemporary life. His practice engages with the cultural functions of imaging technologies and examines how networked cultures make use of the history of representation.

Education

University of Technology Sydney
Bachelor of Design in Photography and Situated Media, 2014

UNSW Art & Design
MFA (Research), 2019

Selected Exhibitions

Solo Exhibitions:

- 2023 *Fearless Simpleton*, Verge Gallery, Sydney
- 2022 *Reject Modernity, Embrace Tradition II: I Have Been In This Place Before*, TCB Art Inc., Melbourne
- 2021 *Reject Modernity, Embrace Tradition*, FELTspace, Adelaide
- 2021 *Flight Into The Unknown*, Metro Arts, Brisbane
- 2020 *A Tale of Curses, Tyranny, and Sorrow*, Outer Space, Brisbane
- 2019 *Another Nightmare*, Milani Gallery, Brisbane
- 2019 *Fragile Fantasy*, UNSW Galleries, Sydney
- 2018 *Ruins*, Kudos Gallery, Sydney
- 2018 *SADNESS*, Tributary Projects, Canberra
- 2017 *Big Game Hunting*, with Finn Marchant, BUS Projects, Melbourne
- 2016 ~, Firstdraft Gallery, Sydney

Selected Curatorial Exhibitions:

- 2020 *Making Art Work*, Institute of Modern Art, Brisbane
- 2017 *Elegant Degradation*, Kudos Gallery, Sydney, Curated by Finn Marchant and Nicholas Aloisio-Shearer
- 2015 *My Feet Would Hurt If They Still Existed*, Alaska Projects, Kings Cross, Curated By Finn Marchant and Nicholas Aloisio-Shearer

Selected Group Exhibitions:

- 2024 *Neither Dream, Nor Delusion*, China Heights Gallery, Sydney, Curated by Jarryd Lynagh
- 2024 *Image, Interrupted*, UTS Gallery, Sydney, Curated by Eleanor Zeichner
- 2023 *Peer to Peer*, Frankfurter Kunstverein, Frankfurt, Germany, (as part of collective Do Not Research).
- 2023 *Open World*, Pari, Sydney, Curated by Brenton Smith, Kalanjay Dhir and Joel Spring
- 2023 *Stresstest*, HAU Hebbel am Ufer, Berlin, Germany, Curated by New Scenario
- 2022 *SUPERCUT*, Outerspace, Brisbane
- 2022 *Aeon Resurrection*, Incinerator Gallery, Melbourne
- 2021 *BIG FUNGUS SHOW*, Berlin, Germany
- 2021 *Soft Power*, Firstdraft, Sydney
- 2020 *Digital C(ode)*, State Of, Milan
- 2017 *Could All This Be It?*, Cold Cuts, Sydney, Curated by New Visions
- 2015 *Screen Romance*, Archive Space, Newtown
- 2014 *Enduring Parallels*, The Lock-Up, Newcastle, Curated by Ineke Dane and Lottie Consalvo
- 2014 *Life Is Hard*, Firstdraft Gallery, Sydney
- 2013 *December's Letters*, Orgy Park Gallery, Brooklyn, NY, USA

Selected Reviews and Publications

- 2023 GAMESCENES.ORG, Profile on *Big Game Hunting*
- 2023 *Fearless Simpleton*, Review by Emily Best, MEMO Review
- 2023 *Open World*, Review by Toyah Webb, MEMO Review
- 2023 Do Not Research 2022-23, *Reject Modernity, Embrace Tradition*

- 2022 *Aeon Resurrection*, Review by Tara Heffernan, MEMO Review
- 2019 *Fragile Fantasy - Nicholas Aloisio-Shearer*, Review by Hannah Jenkins, Running Dog
- 2015 *The Art of Self-Incarceration*, Review, RealTimeArts, Issue 125
- 2013 *Obscure Light*, Tryhard Magazine, Issue 1

Grants and Awards

- 2021 *STILL Award, Coffs Harbour Regional Gallery* - Finalist
- 2021 *Wangaratta Contemporary Textile Award* - Finalist
- 2021 *Wyndham Art Prize* - Finalist
- 2020 *Fisher's Ghost Art Award, Campbelltown Arts Centre* - Finalist
- 2016 *Chippendale New World Art Prize* - Finalist
- 2015 *Australia Council Artstart Grant*