

Nicholas Aloisio-Shearer (b.1992, Aus)
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Education

University of Technology Sydney
BDesign Photography and Situated Media (Honours) , 2014

UNSW Art and Design
MFA (Research), 2019

Selected Exhibitions

Solo Shows:

2019 *Fragile Fantasy*, UNSW Galleries, Sydney

2018 *SADNESS*, Tributary Projects, Canberra

2016 ~, Firstdraft Gallery, Sydney

Selected Group Shows:

2017 *Could All This Be It?*, Cold Cuts, Sydney, Curated by New Visions

2017 *Elegant Degradation*, Kudos Gallery, Sydney, Curated by Finn Marchant and Nicholas Aloisio-Shearer

2015 *My Feet Would Hurt If They Still Existed*, Alaska Projects, Kings Cross, Curated By Finn Marchant and Nicholas Aloisio-Shearer

2015 *Screen Romance*, Archive Space, Newtown

2014 *Enduring Parallels*, The Lock-Up, Newcastle, Curated by Ineke Dane and Lottie Consalvo

2014 *Life Is Hard*, Firstdraft Gallery, Sydney

2013 *December's Letters*, Orgy Park Gallery, Brooklyn, NY, USA

Selected Publications

- 2019 *Fragile Fantasy - Nicholas Aloisio-Shearer*, Review, Running Dog
- 2019 *What Is Performance Art? Australian Perspectives*, edited Adam Geczy and Mimi Kelly
- 2015 *The Art of Self-Incarceration*, Review, RealTimeArts, Issue 125
- 2013 *Obscure Light*, Tryhard Magazine, Issue 1

Prizes and Awards

- 2016 Chippendale New World Art Prize - Finalist
- 2015 Australia Council Artstart Grant