

Nicholas Aloisio-Shearer (b.1992, Aus)
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Education

University of Technology Sydney
BDesign Photography and Situated Media (Honours) , 2014

Exhibitions

Solo Shows:

2016 ~, Firstdraft Gallery, Sydney

Selected Group Shows:

2015 *My Feet Would Hurt If They Still Existed*, Alaska Projects, Kings Cross

2015 *Screen Romance*, Archive Space, Newtown

2014 *Enduring Parallels*, The Lock-Up, Newcastle

2014 *Life Is Hard*, Firstdraft Gallery, Sydney

2013 *December's Letters*, Orgy Park Gallery, Brooklyn, NY, USA

2013 *Situations*, Boutwell Draper Gallery, Sydney

2013 *Kaldor Public Art Project 27 Parlour*, Pier 2/3, Walsh Bay, Sydney

2012 *Autonomy*, Fraser Studios, Chippendale, Sydney

2011 *Precinct.Neighbourhood*, Fraser Studios, Chippendale, Sydney

Selected Publications

2015 *The Art of Self-Incarceration*, Review, RealTimeArts, Issue 125

2013 *Obscure Light*, Tryhard Magazine, Issue 1